

## NK Silk Mictlán Switch Review

-ThereminGoat, 03/05/2023

Without any of the climactic ending, fireworks, or theme music while fading to credits that I was expecting, I've finished up my move back to the state of Ohio and am more or less ready to begin work. While the place, itself, is a bit unfurnished at the moment until those first checks clear, rest assured that the keyboard room is entirely setup and content is back on its normally scheduled pace. (At least I hope you could gather that given that you are currently reading this review.) Additionally, as promised in recent reviews I am also beginning to dig into that vintage switch collection I obtained and will be working on finding ways to incorporate that into content soon. I make no promises as to what form of content these will first make their appearance in, but I currently have some ideas that I am scoping out as we speak.



**Figure 1:** Czechoslovakian Hall Effect and unknown reed-type switch.

Another exciting detail worth mentioning at the start of this review, as well, is that the website officially turns 3 years old in just six days' time after publishing this review! As is tradition that I've established over the past two years, there will be a Meta Update posted on this coming Saturday discussing numbers about the website from the previous year, plans for content moving forward, etc. While these are inarguably some of my least read articles, they are my small but not insignificant way of keeping transparency as well as laying out a clear path ahead so that everyone is aware of some changes to content that I may be making. Even though I am admittedly more sporadic than this annual update process at times, it still is something I think is necessary to be done. That, and the fact that it increases search engine optimization, or something like that. Really, it's total word count that I'm wanting to increase...

### Switch Background

It should be no surprise at this point that I have both purchased and reviewed quite a few switches from Novelkeys over the past few years of writing. Completely disregarding the fact that my firm dedication to collecting first started with their Novelias sale all the way back in 2018 and thus I am a bit biased, Novelkeys' efforts with respect to switches since their very first day of operation is nothing short of commendable. Just from the snippets of stories Mike has shared via Discord and updates over the

previous years, I have no doubt there are plenty of stories about Novelkeys which could and should be shared at some point in time. While I, myself, have been a bit meticulous about beating the story of the Novelkeys Cream family of switches to death in recent years, that is not to say that they are the only switch family that they have maintained over that length in time. In fact, I'm quite surprised I've made it this far into reviewing without ever having discussed the Novelkeys 'Silk Family' of switches.

First announced all the way back on July 12<sup>th</sup> of 2020 by way of Instagram, 'Silk' switches were Novelkeys' first branded, Durock/JWK made switch to serve the role as an instock, ready to use option for the growing numbers of new consumers in the hobby. Paired alongside a set of 'Dry' switches in black housings and no factory lubing, the initial Silk switches made their appearance in Red, Black, and Yellow stemmed variants boasting different spring weights but identical factory lubing in their contrasting white housings. Priced at \$0.55 per switch, these Krytox 205g0 lubed switches were initially received with mixed reactions from the community, with some misgivings levied about inconsistent factory lubing from Durock/JWK affecting their performance. While the explicit date of the addressing of this issue is unfortunately hard to pin down, it can be stated with certainty that these factory lubrication issues were addressed by October of 2020 at the latest. Known by Novelkeys simply as "Batch 2", these Silk switches (as well as all subsequent recolored variants) featured improved lubricant application which has remained as the standard up to the time of writing this review. While these changes did assuage initial fears regarding stock consistency, I don't recall this having substantially affected their usage in the community at the time.



Figure 2: NK Silk Mictlán sales page showing "Batch 2" designation note.

Whether intentionally designed for at the onset of the initial Silk switch designs, or chosen after the fact in order to help recoup costs associated with the molds that were bought by Novelkeys, the usage of the Silk switches would grow quite substantially in the following years as a result of their inclusions in various NK65 releases. While these switches are currently available in more Novelkeys-made keyboards than just the NK65, the NK65 'Milkshake Edition' designed around the DSA Milkshake keycap set from Biip first introduced thematically recolored Silk switches in late 2020. Coming in similar white housings to original Silk switches, a mix of different stem colors including purple, green, blue, red, and yellow were to be included prebuilt into the special NK65s in random arrangement with no announced availability of the switches otherwise. After the initial sales cycle of the NK65 Milkshakes, though, it should be noted that these switches did become available separately from the keyboard as have all subsequent special Silk releases.

Following the success of the NK65 Milkshake Edition keyboard and recolored switches, Novelkeys proceeded to release several more iterations of these customized NK65 designs themed around

keycap sets and content creators in the coming years. Most recently, as you may be able to expect by this review, the NK65 ‘Mictlán Edition’ featured the latest custom-colored Silk switches themed around the text colors of the incredibly popular keycap set GMK Mictlán designed by Vheissu and ran in 2022. The following photos include all variants of custom Silk switch recolors as of the time of writing this review:



**Figure 3:** NK Silk Mictlán switches themed after GMK Mictlán by Vheissu.



**Figure 4:** NK Silk Oblivion switch themed after GMK Oblivion by Oblotzky.



**Figure 5:** NK Silk Olivia switch themed after GMK Olivia by Olivia.



**Figure 6:** NK Silk Milkshake switches themed after DSA Milkshake by Biip.



**Figure 7:** NK Silk Emerald switch from the 'Randomfrankp' themed NK65 sale.



**Figure 8:** NK Silk TFUE switches from the 'TFUE' themed NK65 sale.



**Figure 9:** NK Silk 'Awaken' switches in pink and green variants.



**Figure 10:** Original NK Silk switches in Red, Black, and Yellow variants.

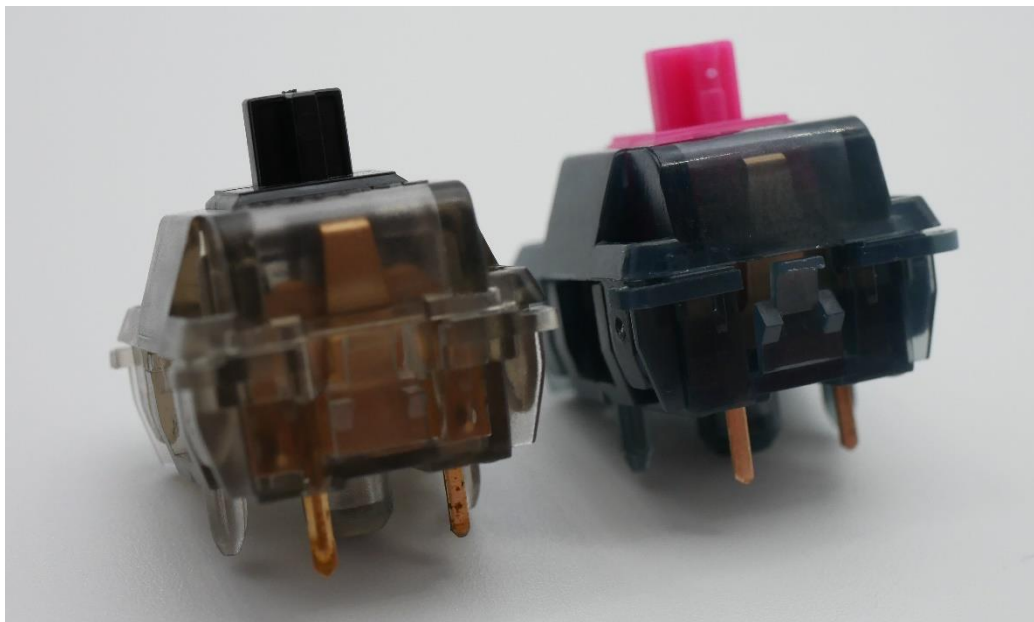
While initially only stocked in the \$140 NK65 Mictlán Edition keyboard, the NK Silk Mictlán switches first became purchasable on their own in late 2022/early 2023 at a price of \$0.55 per switch in packs of 36 switches. Much like with the Silk Milkshake switches before them, the sales page for the Mictlán switches caveats that these “will come in a random mixture of colors”, much like with their

inclusion within the custom NK65. The shelf life for these switches has never been disclosed to the best of my knowledge, though I imagine that these will not be permanently stocked, given that the Silk Olivia and Oblivion switches are listed as ‘Out of Stock’ as of the time of writing this review with no further indication as to whether or not they will be returning. However, they should serve as direct performance analogs to other ‘Batch 2’ custom colored Silk switches in the future.

## Silk Mictlán Switch Performance

### Appearance

As you probably saw already assuming you didn’t just entirely skip through the Background section, the NK Silk Mictlán switches are all 63.5 g. linear switches in translucent black-ish colored housings with a mixture of different stem colors including pink, blue, purple, yellow, and orange. While it is a bit hard to actually perfectly describe, the housings are more of a translucent black with a blue-ish hint to them, which is much more noticeable when directly compared against something like a Gateron Ink switch. As was promised by the sales page for the Silk Mictláns, I received a random mixture of stem colors which included 6 pinks, 4 blues, 6 purples, 9 yellows, and 11 oranges. Beyond this, the unique color scheme, the only other outwardly identifying trait which can be seen is the ‘NK\_’ nameplate which has been used for all runs of Silk switches.



**Figure 3:** Gateron Ink Black (left) and NK Silk Mictlán housing color comparison.

Moving first to the top housings of the Silk Mictlán switches, these come with a standard four pin attachment style and ‘NK\_’ nameplate as was stated on the other side of Figure 11. Externally, there is little of note save for the wide, rectangular LED slot with centered circular indentation to support specific aftermarket LEDs. Internally, these are also fairly run of the mill top housings without many particularly noteworthy points to their design. Around the upper rim of the housing there are three slightly raised rectangular padded regions. The mold marking for the top housings are located in the upper right-hand corner underneath the nameplate region and feature a single- or double-digit number marking. The only thing worth noting about these top housings is that the molds for (at least) these are owned by Novelkeys and were purchased/paid for prior to the run of the initial Silk switches back in 2020.



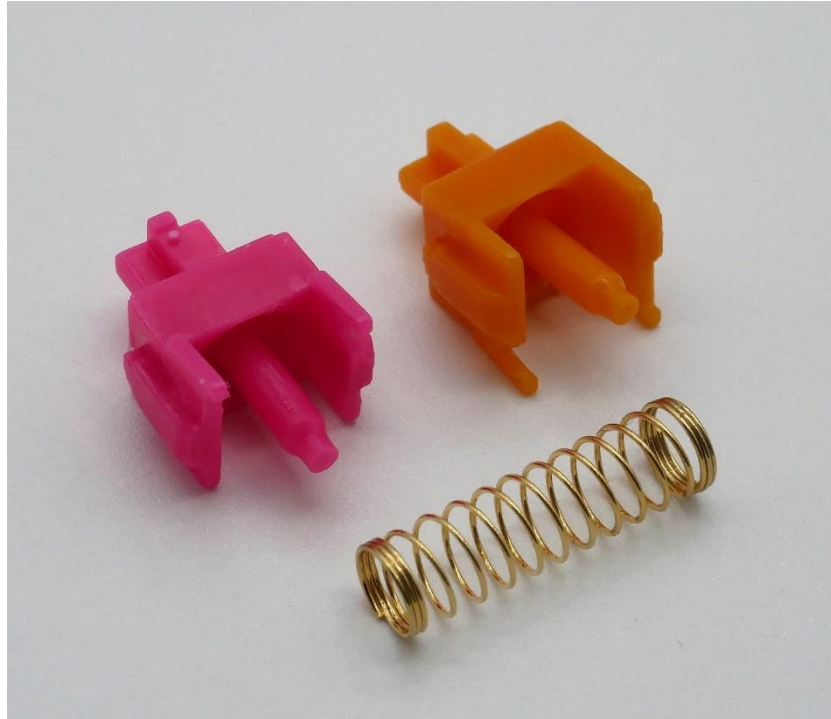
**Figure 5:** Top housing external design of NK Silk Mictláns showing 'NK\_' nameplate and wide, rectangular LED slot.



**Figure 4:** Top housing internal design of NK Silk Mictláns showing padded regions along upper rim and mold marking in upper right-hand corner.

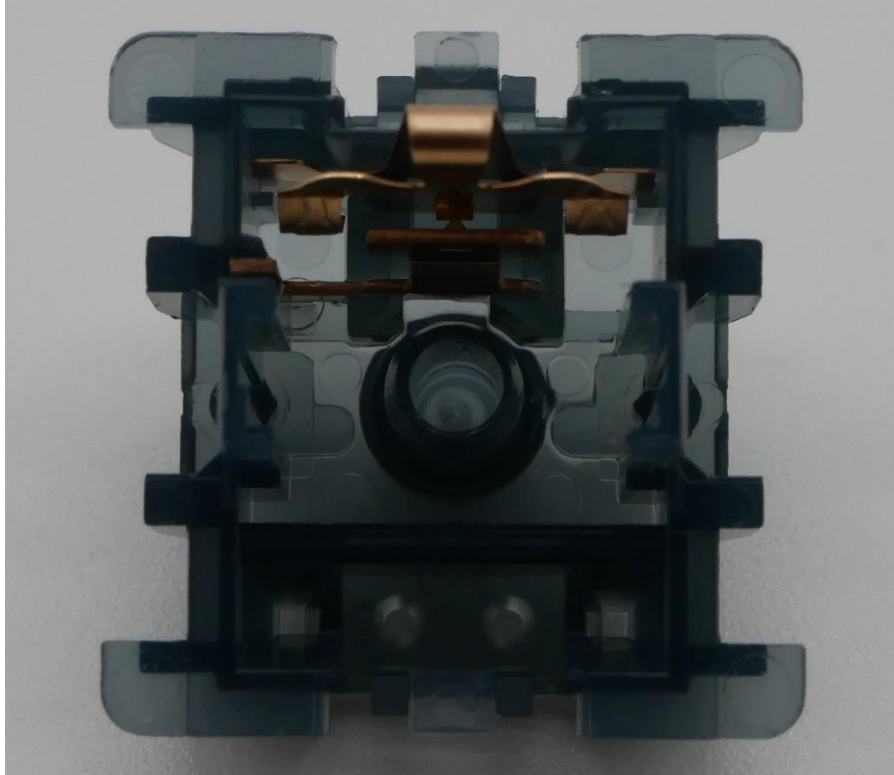


Arriving next to the stems and springs of the NK Silk Mictlán switches, these too/two are both fairly ordinary for a modern linear switch from Durock/JWK. The spring is a simply wound, roughly 13.9 mm long gold spring with no frills while the stem clocks in at a very average 13.02 mm in total length. The stems feature a pair of tapered slider rails as well as a tiered center pole, both features which have been more or less expected of switches from major manufacturers over the course of the past year or so. Beyond these points, the only feature worth noting on the stems is the presence of very small, slightly high set mold ejector circles on the edges of the backplate – something which is normally present on the front plate and above the stem legs for most switches.

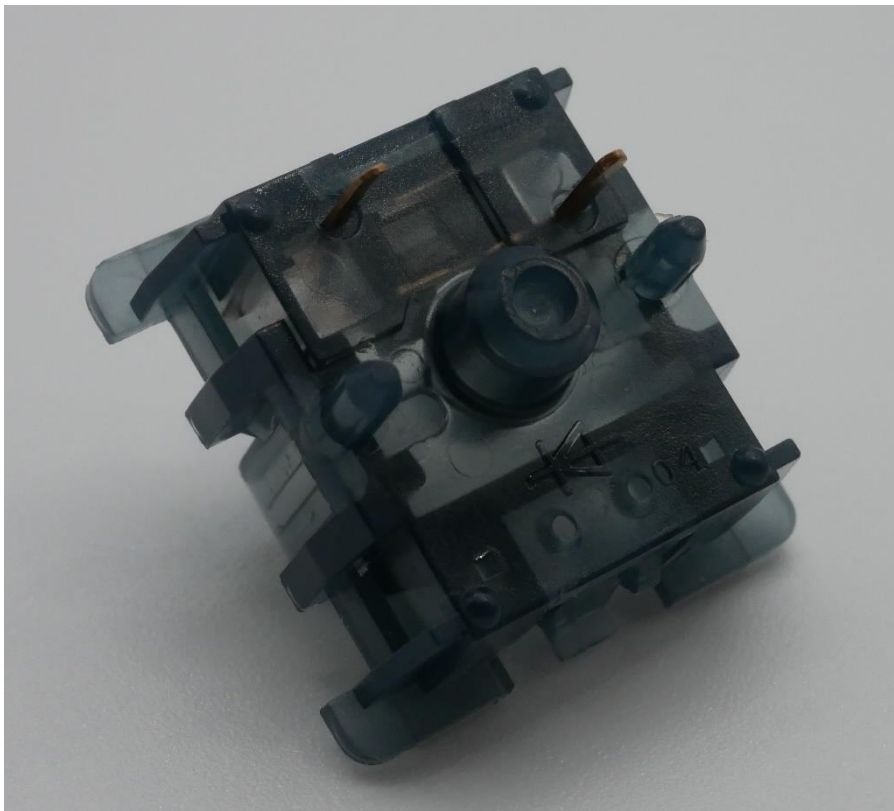


**Figure 6:** Stems and springs of NK Silk Mictlán switches.

Finally arriving to the bottom housings of the Silk Mictláns, these admittedly also don't boast all that much interesting about them. Internally, these have a set of eight mold ejection circles around the upper rim as I've previously documented in several Durock/JWK switches prior. In the base of the housing is perhaps the most interesting design feature of the Silk Mictláns, which includes both a 'b' and 'd' shaped pair of bottoming out pads at the ends of the slider rails *and* a mold ejection circle directly adjacent. While neither of these features are novel in and of themselves, the proximity of these two design features is a bit strange and not something I recall having seen recently. Externally, the NK Silk Mictláns come only in PCB mount, 5 pin design and are fairly unadorned save for the two-digit number mold marking located in the bottom right-hand corner between the third and fourth LED/Diode pin holes.



**Figure 8:** Bottom housing internal design of NK Silk Mictlans showing proximity of 'b' and 'd' shaped bottoming out pads and mold ejector circle marks.

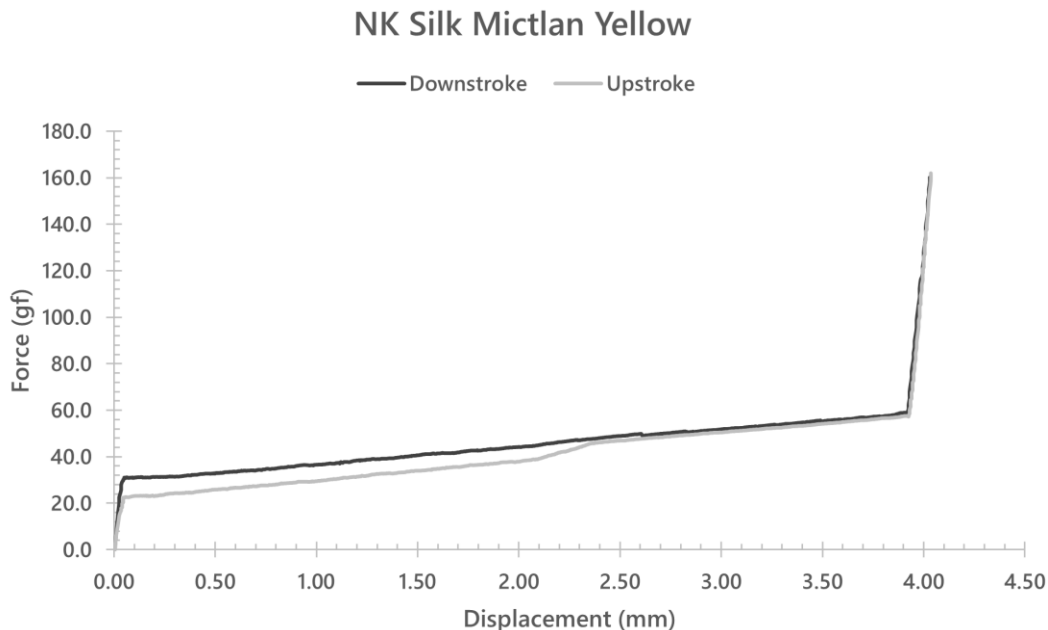


**Figure 7:** Bottom housing external design of NK Silk Mictlans showing PCB mounting pins and double-digit mold marking in bottom right-hand corner.

## Push Feel

While the stocking of ‘Batch 1’ versions of the NK Silk switches was almost too short lived and underrepresented for me to be able to get any substantial amounts for comparison here in this review, I can definitely say that I enjoy whatever changes were made for Batch 2 and beyond. Only touting changes to the application of Krytox 205g0 by Durock/JWK, these most recent Silk switches are pretty damn smooth without any real variation in consistency or feeling across the batch that I received. On the scale from ‘smooth with no lube’ to ‘way the hell overlubed’, the NK Silk Mictláns sit a bit more towards the heavy lubricated end, not quite having a noticeable character to their stroke but not feeling sluggish at any point in the downstroke. Furthermore, their relatively standard weighting around 63.5 g. of bottoming out force is not only a staple amongst modern switches but a good sweet spot that avoids issues that lighter and heavier weighted switches have with the push feeling. Without the presence of any character from scratchiness, spring weight, or housing material, though, the majority of the character present in the switches comes from the housing collisions – and it’s not disappointing.

Even though the housing collisions are a fair bit imbalanced in terms of feeling, both topping and bottoming out the Silk Mictláns carries a solid enough firmness that makes the switches feel substantial and escapes the cheap, plasticky pitfall of some materials. As is to be expected due to mechanical differences, the bottoming out is the more firm and muted of the housing collisions, with the topping out being noticeably thinner but still well within that solid collision feeling. It’s also worth noting here that on all of these points mentioned including smoothness and housing collisions that there is virtually zero variation in consistency across the batch. While there are one or two switches which have very small amounts of spring ping or an occasional few which feel a touch more sluggish than the others, by and large I would expect that the vast majority of users of these switches wouldn’t notice these faults in normal typing.



**Figure 9:** NK Silk Mictlán force curve diagram.

## Sound

As much as the meme has been beaten to death in reviews on this website already, the sound of the NK Silk Mictlán switches follows rather closely to that of the Push Feel notes above. Given that there is no errant scratch anywhere in the switches and effectively no variability across the batch received, the sound of these switches is primarily driven by the housing collisions at either end of the stroke. The bottoming out, which is the slightly better of the two housing collisions, is towards the deeper end of switch sounds with a bit of low volume noise that doesn't vary much with typing speeds. By comparison, the topping out of the NK Silk Mictlán switches is a bit thinner and higher pitched, carrying undertones that are slightly more plasticky without outright having issues that something like pure polycarbonate top housings have had in the past. While I am not explicitly certain of what the material is in the housings of these Silk Mictláns, on a scale from thick nylon housings to thin polycarbonate housings these occupy a medium thickness, mostly nylon-like sound that most people would be okay with out of the box.

## Wobble

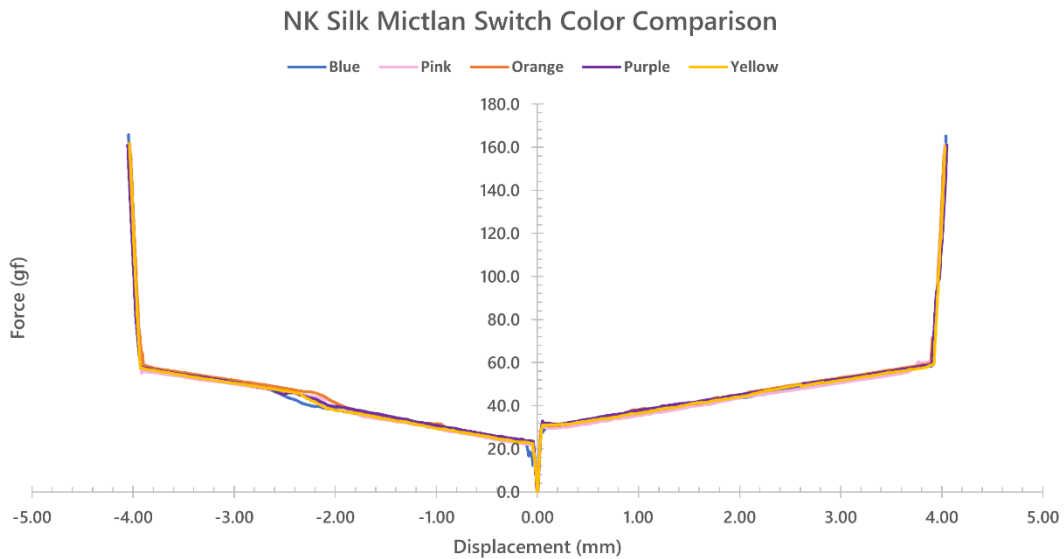
For all the fairly well-rounded performance metrics that the NK Silk Mictláns have at their price point of \$0.55 per switch, the stem wobble on these switches is surprisingly 'meh' in execution. Coming with a noticeable but not overwhelming amount of N/S and E/W direction stem wobble, these switches could very well bother those more sensitive to wobble but likely won't matter much to most users. Consistency, however, is the only shining point within this wobble as there is very little variability in this across the switches in the batch that I received.

## Measurements

<b><i>NK Silk Mictlan Switch Measurements</i></b>			
	<b>Component</b>	<b>Denotation</b>	<b>mm.</b>
Stem	Front/Back Plate Length	A	7.10
	Stem Width	B	5.51
	Stem Length with Rails	C	8.54
	Rail Width	D	2.08
	Center Pole Width	E	1.89
	Rail Height	F	5.03
	Total Stem Height	G	13.02
Bottom Housing	Diagonal Between Rails	L	9.51
	Interior Length Across	M	9.62
	Rail Width	N	2.62
	Center Hole Diameter	O	2.25
Top Housing	Horizontal Stem Gap	X	7.64
	Vertical Stem Gap	Y	6.02
Methods	Number of Switches Used		3
	Replication Per Measurement		3

If you're into this level of detail about your switches, you should know that I have a switch measurement sheet that logs all of this data, as well as many other cool features which can be found under the 'Archive' tab at the top of this page or by clicking on the card above. Known as the 'Measurement Sheet', this sheet typically gets updated weekly and aims to take physical measurements of various switch

components to compare mold designs on a brand-by-brand basis as well as provide a rough frankenswitching estimation sheet for combining various stems and top housings.



**Figure 10:** Force curve comparison for reach of the NK Silk Mictlán switch colors.

As can be seen by the force curve comparison made above, the only differences in feeling between each of the colors of the NK Silk Mictlán switches is purely a function of production variation. Any changes that can be seen here are absolutely unable to be detected by testing in hand, and if you claim that they can be felt blindly, my offer to fight from the MODE Tomorrow Switch Review still stands.

The latest in the content-adjacent work that I've picked up, the new 'Force Curve Repository' is now hosted on GitHub alongside the Scorecard Repository and contains all force curves that I make both within and outside of reviews. In addition to having these graphs above, I have various other versions of the graphs, raw data, and my processed data all available for each switch to use as you please. Check it out via the 'Archive' tab at the top of this page or by clicking any of the force curve cards above.

## Break In

<b>NK Silk Mictlan Break In Testing</b>			
Metric	Activations		
	17,000	34,000	51,000
Push Feel (Overall)			
Smoothness			
Ping (Spring/Leaf)			
Wobble (Overall)	-	-	--
Stem Wobble	-	-	--
Top Housing Wobble			
Sound (Overall)		-	-
Scratchiness			
Ping (Spring/Leaf)			

Color Scale			
Improvement	+	++	+++
Deterioration	-	--	---
Null Change			

### **Break In Notes:**

#### 17,000 Actuations

- All variables considered, the NK Silk Mictlán switches did not really change much at all out to 17,000 actuations during break in testing. The only real point of note to be made is a slight increase in the E/W direction stem wobble and even smaller increase in the N/S direction wobble after breaking these switches in.
- Another small note which could be made about the Silk Mictláns broken in to this point is that there were a few more which had a subtle pingy sound to them than a stock batch of switches which I use for comparison. I suspect this is largely a batch-specific variation and not something that is actually a result of the break in testing, though I felt the need to mention it just in case.

#### 34,000 Actuations

- Out to 34,000 actuations, the Silk Mictlán switches do not appear to have changed much from either their stock form or the batch that was broken in to 17,000 actuations. The same slight increase in stem wobble is present in both directions and does not appear to have increased noticeably at this second level of breaking in.
- One change in these switches which was slightly noticeable at 34,000 actuations is that of a slightly higher pitched topping out sound. Typically, changes in pitch upon breaking in switches comes about as a result of factory lubricant settling into place, though there doesn't appear to be any changes in smoothness to suggest that this is happening to any significant degree.

#### 51,000 Actuations

- Overall, out to 51,000 actuations the NK Silk Mictláns are fairly resilient to breaking in and don't appear to have changed nearly as much from their stock form as other switches which I have reviewed here previously on the website. The only change that effectively did occur between 34,000 actuations and 51,000 actuations is a slight increase in both N/S and E/W direction stem wobble, though again it should be kept in mind that this is fairly par for course with switch break in testing.

## Comparison Notes to Other Notable Linear Switches

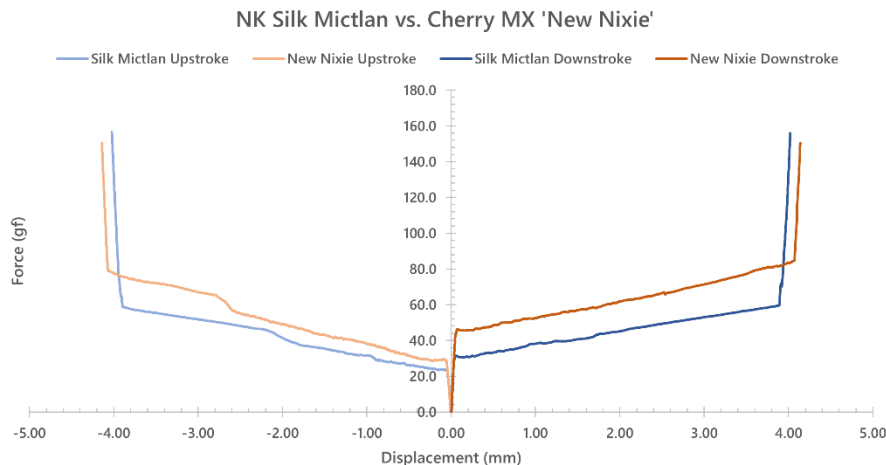
*Note* – These are not aimed at being comprehensive comparisons between all factors of these switches as this would simply be too long for this writeup. These are little notes of interest I generated when comparing these switches to the NK Silk Mictlán switches side by side.



**Figure 21:** Switches for comparison. (L-R, Top-Bot: Cherry MX 'New Nixie', Novelkeys Dream Cream, Gateron Oil King, Invokeys Black Sesame, Huano Earth Yellow, and Owlabs Neon)

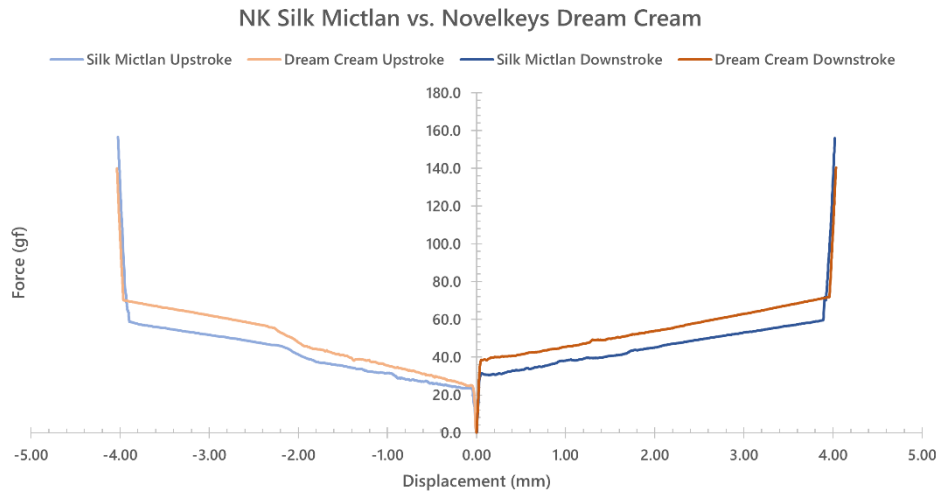
### Cherry MX 'New Nixie'

- As a result of the well applied Krytox 205g0 by Durock/JWK, the Silk Mictlán switches are noticeably more smooth than that of the Cherry MX 'New Nixie' switches across the entirety of the batch that I received.
- Surprisingly for the reputation that Cherry has gained with respect to their switches produced previously, the New Nixie switches have less stem wobble than the Silk Mictlán switches in both the N/S and E/W directions.
- While both of these switches have similar strength housing collisions to each other, the Cherry MX New Nixies feel just a tiny bit more solid and firm at the topping out than the Silk Mictláns. That is not to say, though, that the Silk Mictláns feel thin or plasticky by comparison at all.



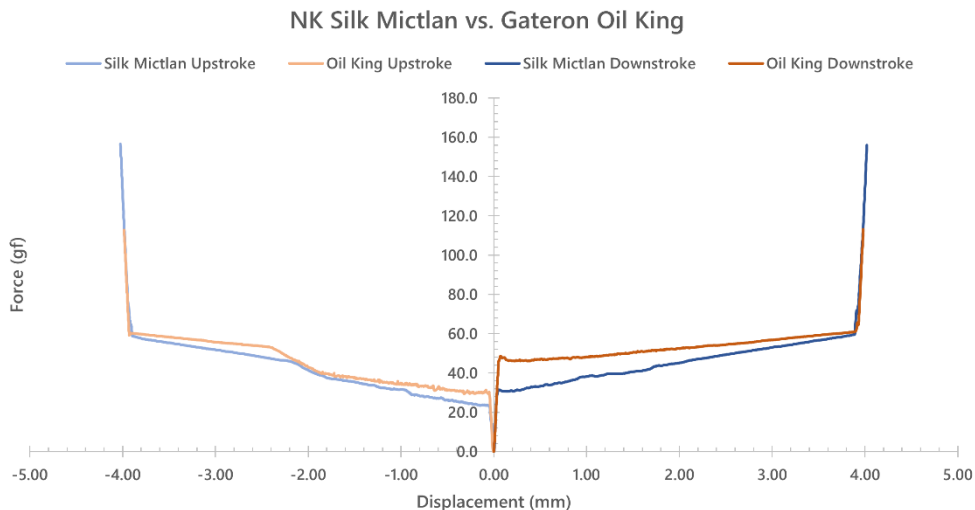
## Novelkeys Dream Cream

- In a completely unfair but useful point to note for anyone who has never tried Cream switches before, the stock nature of even the broken-in Dream Cream switches will be scratchier than the factory lubricated NK Silk Mictlán switches.
- Of all of the switches on this comparison list, the NK Silk Mictláns and the Novelkeys Dream Creams are the most comparable in terms of stem wobble in both N/S and E/W directions.
- The topping out of the Novelkeys Dream Cream switches is much more rattley and higher pitched than that of the NK Silk Mictláns.



## Gateron Oil King

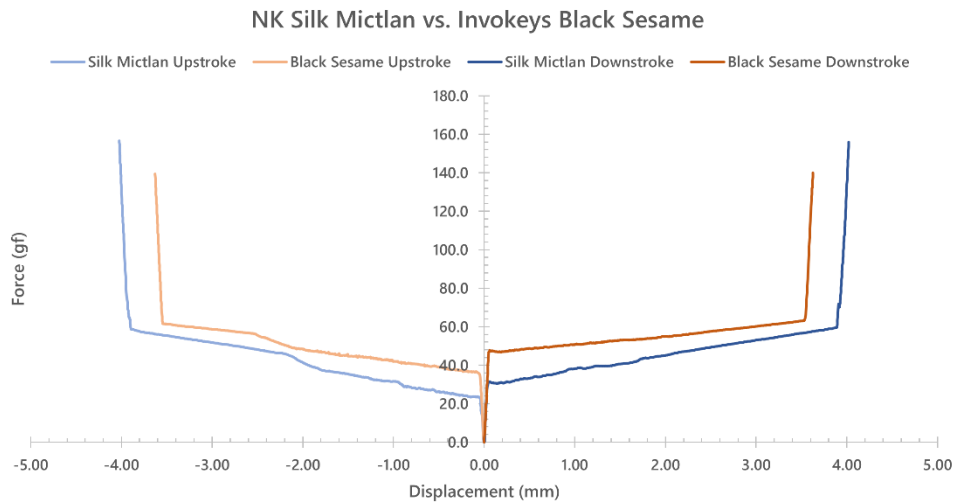
- In terms of out of the box smoothness, the Oil Kings and Silk Mictláns are fairly comparable, with the factory lubing on the Oil Kings feeling ever so slightly lighter and thinly distributed across the entirety of the stroke.
- The housing collisions of these two switches are remarkably similar both in terms of feeling as well as overall volume of sound. The bottoming out of the Silk Mictláns, though, is a bit more dampened and muted sounding by comparison.
- The Gateron Oil Kings have less stem wobble in both the N/S and E/W directions than that of the NK Silk Mictlán switches.





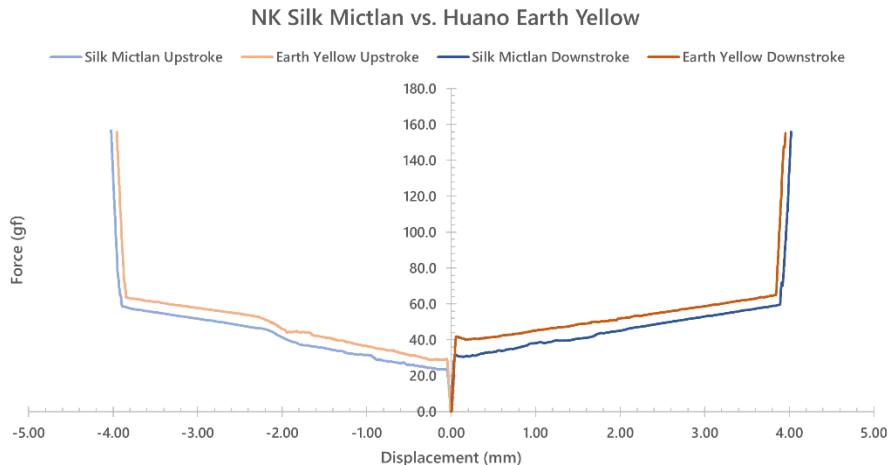
## Invokeys Black Sesame

- While both of these switches are inarguably smooth, the Invokeys Black Sesame switches have just the slightest bit more hint of ‘character’ throughout their stroke than the comparatively ‘smooth and only smooth’ feeling of the stock NK Silk Mictlán switches.
- Again, much like most of the switches on the list before this one, the Invokeys Black Sesame switches edge out the NK Silk Mictlán switches in terms of both N/S and E/W direction stem wobble.
- Comparing the volume of the housing collisions of these two switches, the bottoming out of the Black Sesames is *noticeably* louder and more pointed than that of the NK Silk Mictlán switches. The topping out, though, is only slightly louder and higher pitched in the Silk Mictláns.



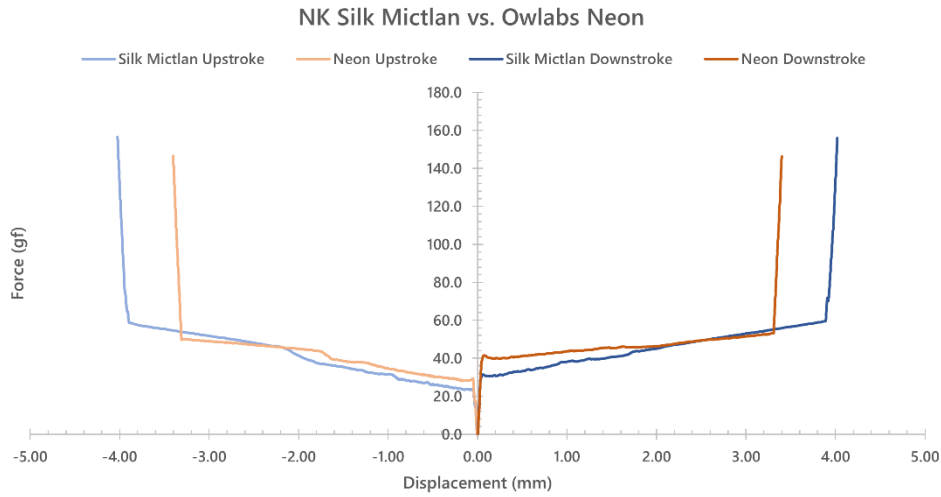
## Huano Earth Yellow

- Not only do the Huano Earth Yellows feel more scratchy throughout their stroke than the NK Silk Mictlán switches, but they also sound a bit more scratchy as well.
- Furthering on the unsavory sound notes by comparison, the Earth Yellows also have a subtle spring ping sound to them that simply isn't present anywhere across the batch of NK Silk Mictláns which I received.
- The stem wobble in the NK Silk Mictláns is a slight bit better than the Huano Earth Yellows in the N/S direction and much better in the E/W direction.



## Owlab Neon

- The Owlabs Neons are *significantly* louder and higher pitched in both their topping and bottoming out sounds than that of the NK Silk Mictlán switches.
- Likely due in some part to the odd top housing design supporting the stem, there is very little wobble in the Owlabs Neon switches which completely edges out the Silk Mictláns by comparison.
- Much like the Invokeys Black Sesame switch comparison above, the Owlabs Neons are smooth enough switches, though the lubrication (if any) is thin enough to leave character behind in the stroke that is simply missing from the stock NK Silk Mictlán switches.



## Scores and Statistics

*Note* – These scores are not necessarily completely indicative of the nuanced review above. If you’ve skipped straight to this section, I can only recommend that you at least glance at the other sections above in order to get a stronger idea of my opinion about these switches.

NK Silk Mictlan		
<i>Switch Type: Linear</i>		<i>Durock/JWK</i>
29	/35	Push Feel
17	/25	Wobble
6	/10	Sound
16	/20	Context
7	/10	Other
75	/100	<b>Total</b>

## Push Feel

The NK Silk Mictláns are average weighted linears from Durock/JWK with a very consistently applied Krytox 205g0 lubricant. As a result of being the nth iteration of the custom-colored Silk switches to come out, the formula for their success has been fairly well narrowed in on, with the switches being smooth and only smooth in feeling. The main character is driven by a pair of medium firmness, but slightly unbalanced set of housing collisions which do change a bit with typing speeds.

## Wobble

The stem wobble is the most painfully average feature of the NK Silk Mictláns, having a noticeable but not overwhelming amount of both N/S and E/W direction stem wobble that is consistent across the batch of switches tested.

## Sound

Much like the push feel notes above, the sound of these switches is primarily driven by the housing collisions. The bottoming out is one of medium firmness with a low volume as contrasted by the higher pitched and louder topping out that has a touch of plasticky tones while avoiding the overly cheap sound of pure polycarbonate housings.

## Context

While the Silk Mictláns are assumed to be offered for a limited time like other custom-colored Silk options before them, their performance at \$0.55 per switch and inclusion in existing product lines really does push their widespread adoption and use. Furthermore, their good performance even after multiple iterations of designs demonstrates good quality control and care by Novelkeys to have Silk switches around in some variation perpetually.

## Other

Of all the custom NK Silk options to date, these are by far the most playfully colored and designed variants. I have no doubt, though, that Novelkeys will top these in the future somehow.

## Statistics

Average Score			NK Silk Mictlan		
26.5	/35	Push Feel	29	/35	Push Feel
17.0	/25	Wobble	17	/25	Wobble
5.6	/10	Sound	6	/10	Sound
12.7	/20	Context	16	/20	Context
6.1	/10	Other	7	/10	Other
67.9	/100	<b>Total</b>	75	/100	<b>Total</b>
Silk Mictlan Overall Rank			T-#48/223 (75/100)		
Silk Mictlan 'Hard' Rank			T-#69/223 (52/70)		
Silk Mictlan 'Soft' Rank			T-#17/223 (23/30)		

If you are looking at this statistics section for the first time and wondering where the hell are the other 222 switches that I've ranked are, or what 'hard' versus 'soft' ranks refer to specifically, I'd encourage you to head on over to my GitHub linked in the table above or at the links in the top right hand of this website to check out my database of scorecards as well as the 'Composite Score Sheet' which has a full listing of the rankings for each and every switch I've ranked thus far.

## Final Conclusions

The Novelkeys Silk family of switches have been around for quite awhile now as compared to most other lines and families of switches which are still being stocked to date. While I had expressed my surprise earlier on in this review that I had somehow not touched on these switches in the span of the last three years of their existence, I have to admit that it was purely a time based consideration at that point. Upon actually having tested out these switches, however, I'm equally as shocked at the fact that I somehow avoided reviewing any custom Silk switches given their quite solid performance at \$0.55 per switch. Coming with a generous but well distributed factory lubrication of Krytox 205g0, these Durock/JWK made Silk Mictláns are smooth with fairly solid housing collisions and very little issues that would normally plague linear switches such as spring ping, inconsistent scratchiness, very thin housings, etc. Do not get me wrong here, there are still corners which could be better rounded off with these switches, such as the balance and overall feeling and sound of the housing collisions, but largely these would be an excellent starting point for linear switches that I would recommend to anybody just joining the mechanical keyboard hobby.

While the physical, in-hand performance of the Silk Mictláns is a good enough selling point in its own right, the contextual details surrounding these switches are almost certainly the best details that I can't possibly stress enough. Available both in pre-built, entry-level oriented products as well as loosely after the fact, the NK Silk Mictláns are just the latest of numerous custom themed Silk switches which have been introduced, stocked, and clearly cared for by Novelkeys over the three year lifespan of the design. Whereas some other vendor-specific offerings have had issues with quality control and occasional batch to batch variability that have raised red flags and concerns within the community, the simple fact that you've not heard anything about the Silk switches *since* that 'Batch 1' issue all the way back in the middle of 2020 should speak to the fact that Novelkeys has quality control of these switches on absolute lock. So for all of the good and bad of the NK Silk Mictláns, and the other variants before them, I am quite pleased to know that there is such a solid performing switch at this price point holding down the entry level at one of the largest keyboard vendors in the west.

## Sponsors/Affiliates

### Mechbox.co.uk

- A wonderful UK based operation which sells singles to switches that I've used above in my comparisons for collectors and the curious alike. Matt has gone out of his way to help me build out big parts of my collection, and buying something using this link supports him as well as my content!

### KeebCats UK

- A switch peripheral company based out of the UK which sells everything switch adjacent you could ask for, they've been a huge help recently with my film and lube supply for personal builds, and they want to extend that help to you too. **Use code 'GOAT' for 10% off your order when you check them out!**

### Proto[Typist] Keyboards

- An all-things keyboard vendor based out of the UK, proto[Typist] is a regular stocker of everything from switches to the latest keyboard and keycap groupbuys. While I've bought things from the many times in the past, they also are a sponsor of my work and allow me to get some of the great switches I write about!

### MKUltra Corporation

- We may have stolen a few government secrets to get this one together. MKUltra is a US vendor that truly fills all the gaps other vendors simply don't offer and is continuing to expand their switch and switch related peripherals by the day. **Use code 'GOAT' for 5% off your order when you check them out!**

### Divinikey

- Not only do they stock just about everything related to keyboards and switches, but they're super friendly and ship out pretty quick too. Divinikey has been a huge help to me and my builds over the last year or two of doing reviews and they'll definitely hook you up. **Use code 'GOAT' for 5% off your order when you check them out!**

### ZealPC

- Do they really need any introduction? Zeal and crew kicked off the custom switch scene many years ago with their iconic Zealios switches and the story of switches today couldn't be told without them. **Use code 'GOAT' (or click the link above) for 5% off your order when you check them out!**

### MechMods UK

- A rising vendor based in the UK, Ryan and crew have been a pleasure to work with and have nearly everything you'd need to build your first or fourteenth keyboard. **Go build your latest or greatest one right now with them by using code 'GOAT' at checkout for a 5% discount!**

### Dangkeeps

- A longtime supporter of the website and the collection, Dangkeeps has quite possibly the widest variety of switches of any vendor out there. Not only is their switch selection large, but it rotates and is constantly adding new stuff too. **You're going to need 5% off your order with my affiliate to save off the cost of all those switches!**

### SwitchOddities

- The brainchild of one my most adventurous proxies, SwitchOddities is a place where you can try out all the fancy, strange, and eastern-exclusive switches that I flex on my maildays with. **Follow my affiliate code and use code 'GOAT' at checkout to save 5% on some of the most interesting switches you'll ever try!**

### Cannonkeys

- Does anybody not know of Cannonkeys at this point? One of the largest vendors in North America with keyboards, switches, keycaps, and literally everything you could ever want for a keyboard always in stock and with an incredibly dedicated and loving crew. **Follow my affiliate link above in their name to support both them and I when you buy yourself some switches!**

### Kinetic Labs

- One of the most well-rounded keyboard vendors out there, Christian and crew have been supporters of all my switch and switch-adjacent needs for some years now. **I'm honored to have**

**them as an affiliate and think you should check them out using my affiliate link above to support both them and I when you check out their awesome products!**

## **Further Reading**

### NK Silk Mictlán Switch Sales Page

Link: <https://novelkeys.com/collections/switches/products/nk-silk-Mictlan-switches>

Wayback:

<https://web.archive.org/web/20230304213205/https://novelkeys.com/collections/switches/products/nk-silk-Mictlán-switches>

### NK Silk Series Sales Page

Link: [https://novelkeys.com/products/nk\\_-silk-series](https://novelkeys.com/products/nk_-silk-series)

Wayback: [https://web.archive.org/web/20230304213314/https://novelkeys.com/products/nk\\_-silk-series](https://web.archive.org/web/20230304213314/https://novelkeys.com/products/nk_-silk-series)

### Oblotzky Industries NK Silk Sales Page

Link: <https://oblotzky.industries/products/nk-silk-switches>

Wayback: <https://web.archive.org/web/20230304213511/https://oblotzky.industries/products/nk-silk-switches>

### Keeb Dynasty's NK65 Mictlán Edition Keyboard

Link: [https://www.youtube.com/watch?v=wvoXB-7VBa8&ab\\_channel=KeebDynasty](https://www.youtube.com/watch?v=wvoXB-7VBa8&ab_channel=KeebDynasty)

### Hipyo Tech's NK Silk Black Switch Review Video

Link: [https://www.youtube.com/watch?v=l\\_8fk-dmyec&ab\\_channel=HipyoTech](https://www.youtube.com/watch?v=l_8fk-dmyec&ab_channel=HipyoTech)

### KeebNews' NK Silk Olivia Sound Test Video

Link: [https://www.youtube.com/watch?v=LNTvF5Nd5QI&ab\\_channel=KeebNews](https://www.youtube.com/watch?v=LNTvF5Nd5QI&ab_channel=KeebNews)